



3 Dynamic Duvar Kağıdı Kataloğu

8699-FIX

8699-HZ

8699-IA

8699-IB

8699-IH

8699-II

8699-IJ

8699-IK

8699-IL

8699-IM

102541





102543



E718-20



J433-01



J433-07



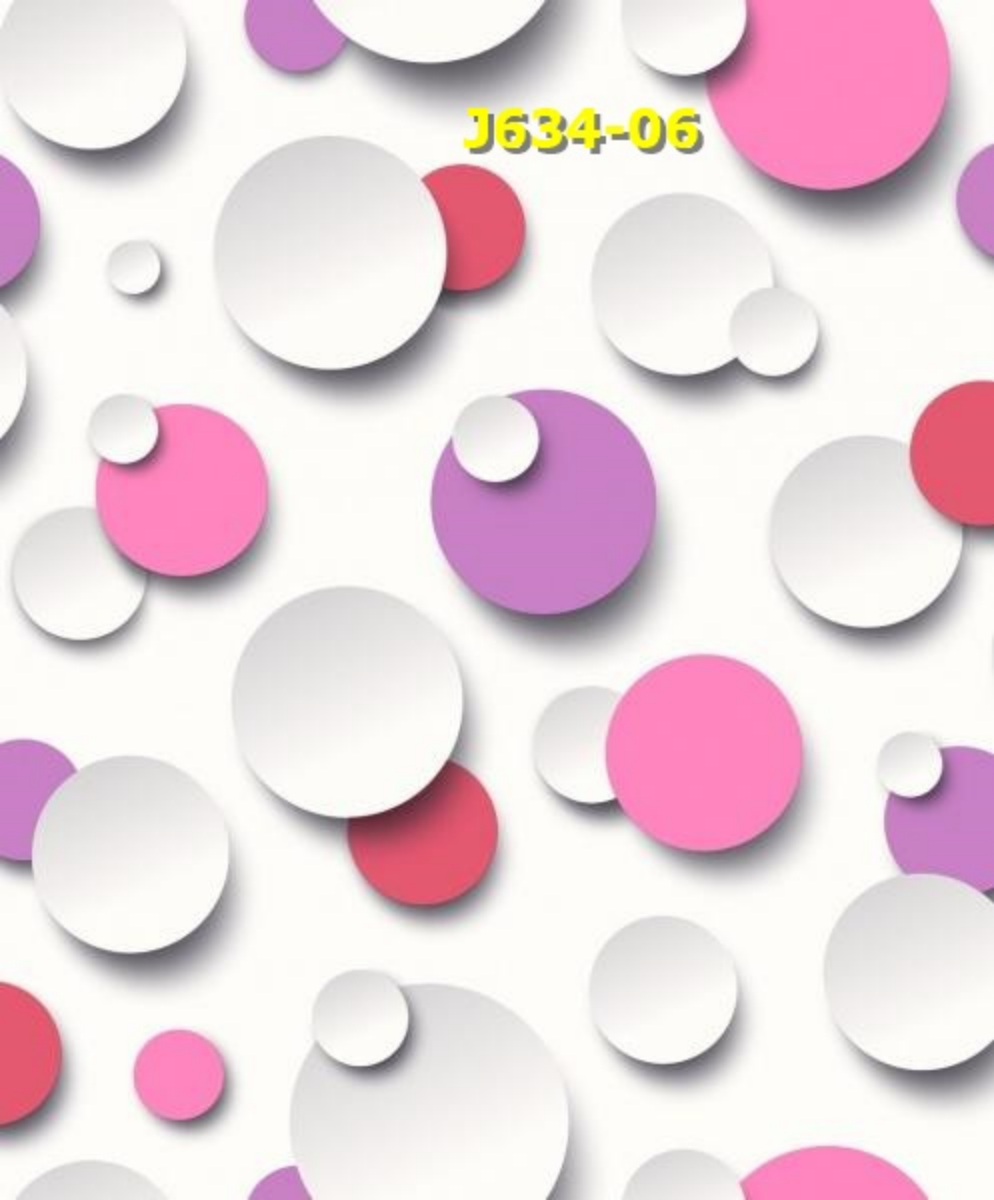
J433-09



J593-19



J634-06

The background of the entire page is a dense, abstract pattern of overlapping circles. The circles vary in size and are colored in a palette of white, light pink, purple, and red. Each circle has a subtle drop shadow, giving it a three-dimensional appearance as if it's a disc floating above the surface. The circles are scattered across the page, with some overlapping each other, creating a dynamic and modern visual texture.

J634-07

The background of the entire page is an abstract pattern of overlapping circles. The circles vary in size and are colored in a palette of white, light gray, medium gray, brown, and tan. They are arranged in a way that creates a sense of depth, with some circles appearing to be in front of others, casting soft shadows. The overall effect is a modern, minimalist, and textured background.

J634-0155

The background of the entire page is a dense, abstract pattern of overlapping circles. The circles vary in size and are colored in a palette of white, light gray, teal, lime green, and light orange. Each circle has a subtle drop shadow, giving it a three-dimensional appearance as if it's a paper cutout. The circles are scattered across the page, with some overlapping each other, creating a dynamic and modern visual texture.



J648-07



J648-08



J648-09

J649-07



J649-09



J650-01

J650-06

The background of the image is a detailed, close-up texture of oak wood grain. The grain patterns are vertical, showing characteristic wavy lines and knots. The color is a range of browns, from light tan to dark, almost black, in the recessed areas of the grain.

J650-08

The background of the entire image is a detailed, high-resolution texture of oak wood grain. The grain patterns are vertical, showing characteristic wavy lines and prominent, swirling knots. The color palette is a range of natural wood tones, from light beige and cream to various shades of tan, brown, and dark chocolate, creating a rich, organic texture.

J650-09

J658-07

The image features a repeating pattern of white butterflies on a light beige background. The butterflies are stylized with simple wing shapes and are scattered across the entire surface. Some butterflies are in sharp focus, while others are slightly blurred, creating a sense of depth. The overall aesthetic is clean and minimalist.

J658-09

The image features a repeating pattern of white butterflies scattered across a light gray background. Each butterfly is depicted with soft, diffused shadows beneath it, giving the impression of three-dimensional objects floating or resting on the surface. The butterflies vary slightly in orientation and position, creating a gentle, whimsical texture.

The image shows a wall composed of numerous white, rectangular panels. Each panel is recessed, creating a three-dimensional effect with visible ridges and grooves. The panels are arranged in a grid-like fashion, though the sizes and orientations of some panels vary, creating a complex, modular pattern. The lighting is even, highlighting the clean lines and uniform color of the panels.

J663-08



J663-09

J665-00

J665-07

J665-08

J665-09

J665-19

J667-07

J667-08

J667-09

J667-17

J675-04



J675-07



J675-09

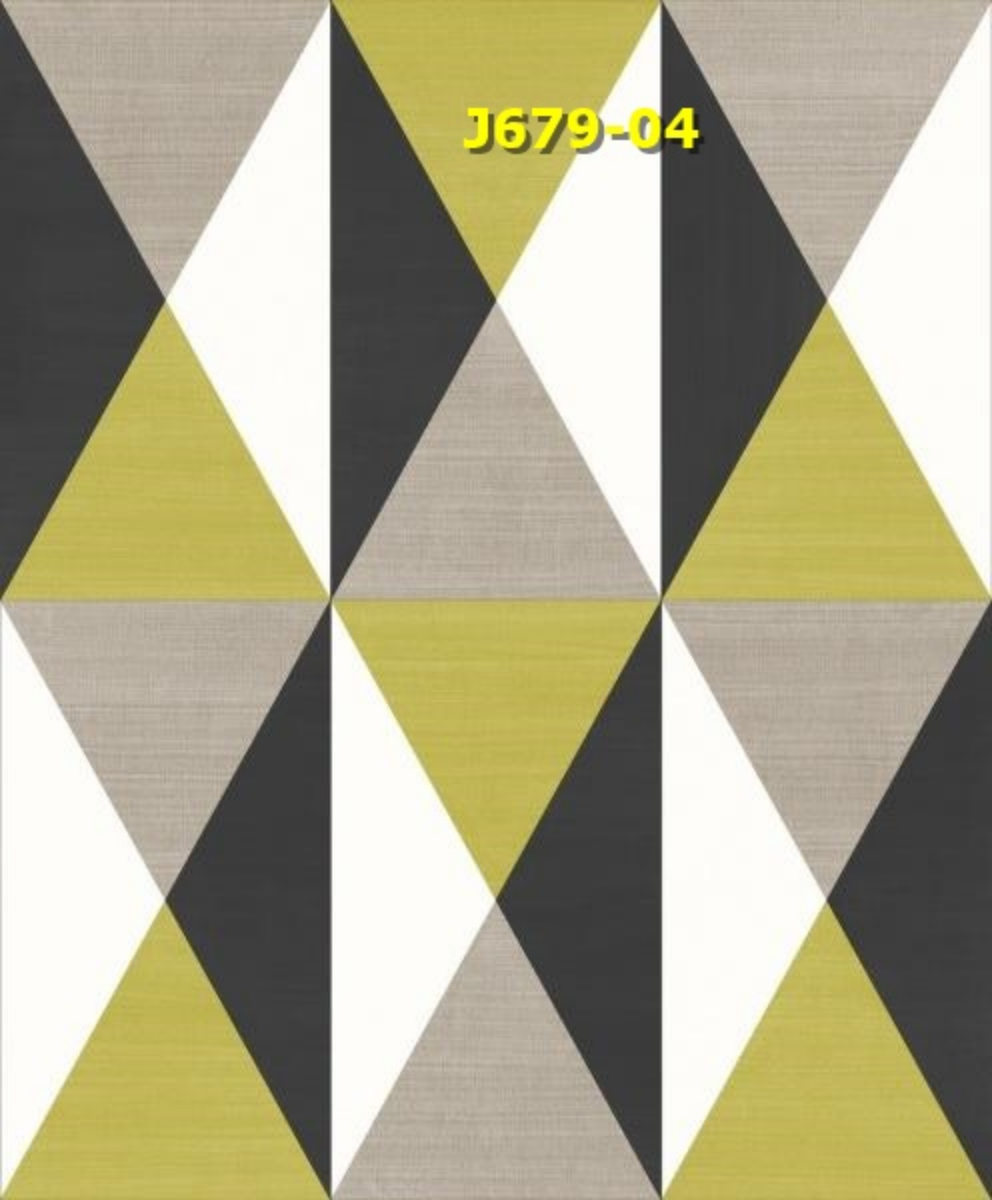


J677-04

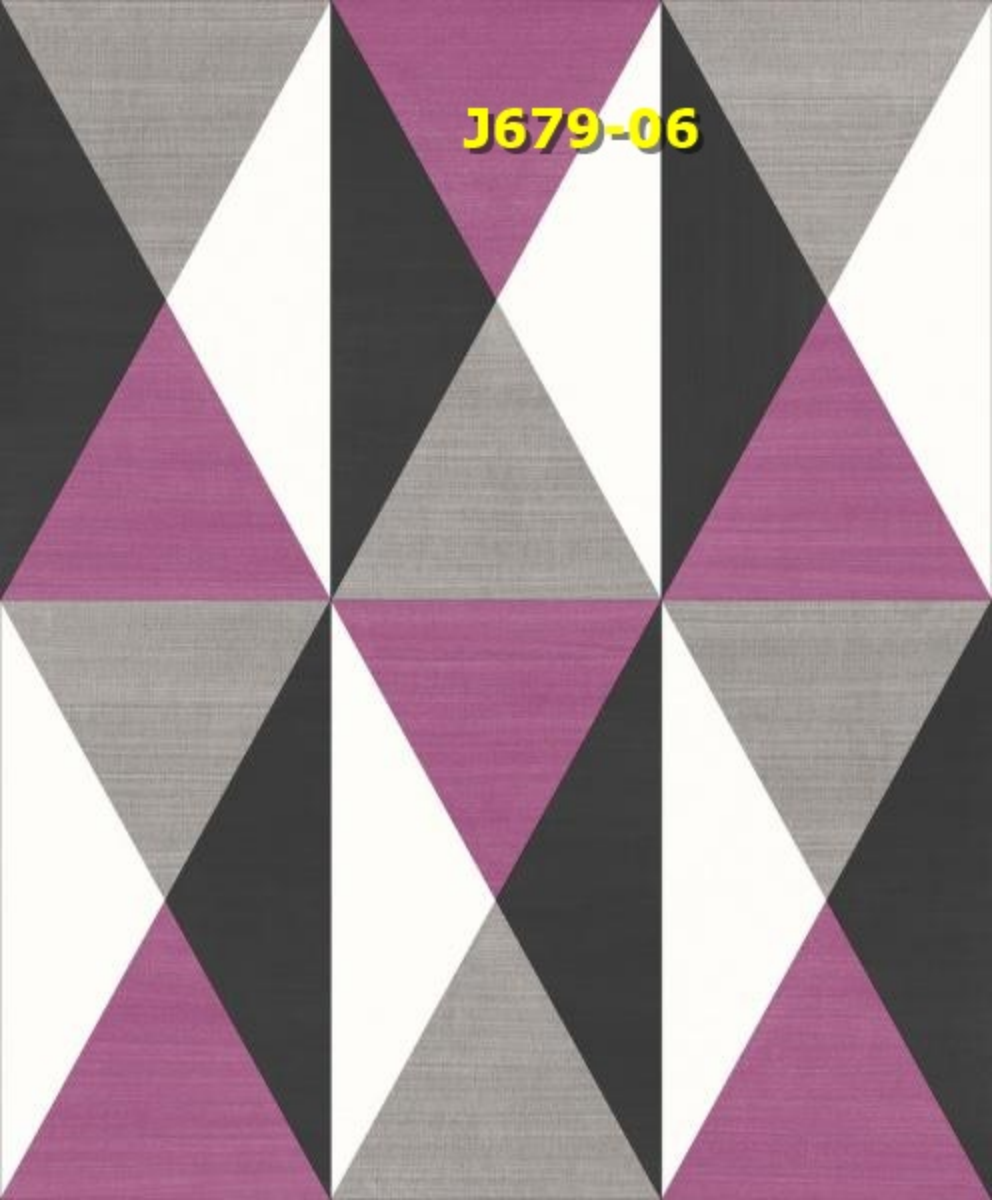
The image shows a dense, low-angle view of a tree's canopy. The leaves are a vibrant green, with some appearing darker and others lighter due to the way light filters through. The branches are thin and dark, crisscrossing the frame. In the upper center, the text 'J677-04' is printed in a bold, yellow, sans-serif font. The overall composition is a full-frame shot of foliage, creating a sense of being deep within a forest.

The image features a repeating geometric pattern of triangles. The triangles are arranged in a grid-like fashion, with colors including teal, grey, black, and white. The pattern is symmetrical and creates a sense of depth and movement. The text 'J679-01' is overlaid on the pattern in a bold, yellow font.

J679-01



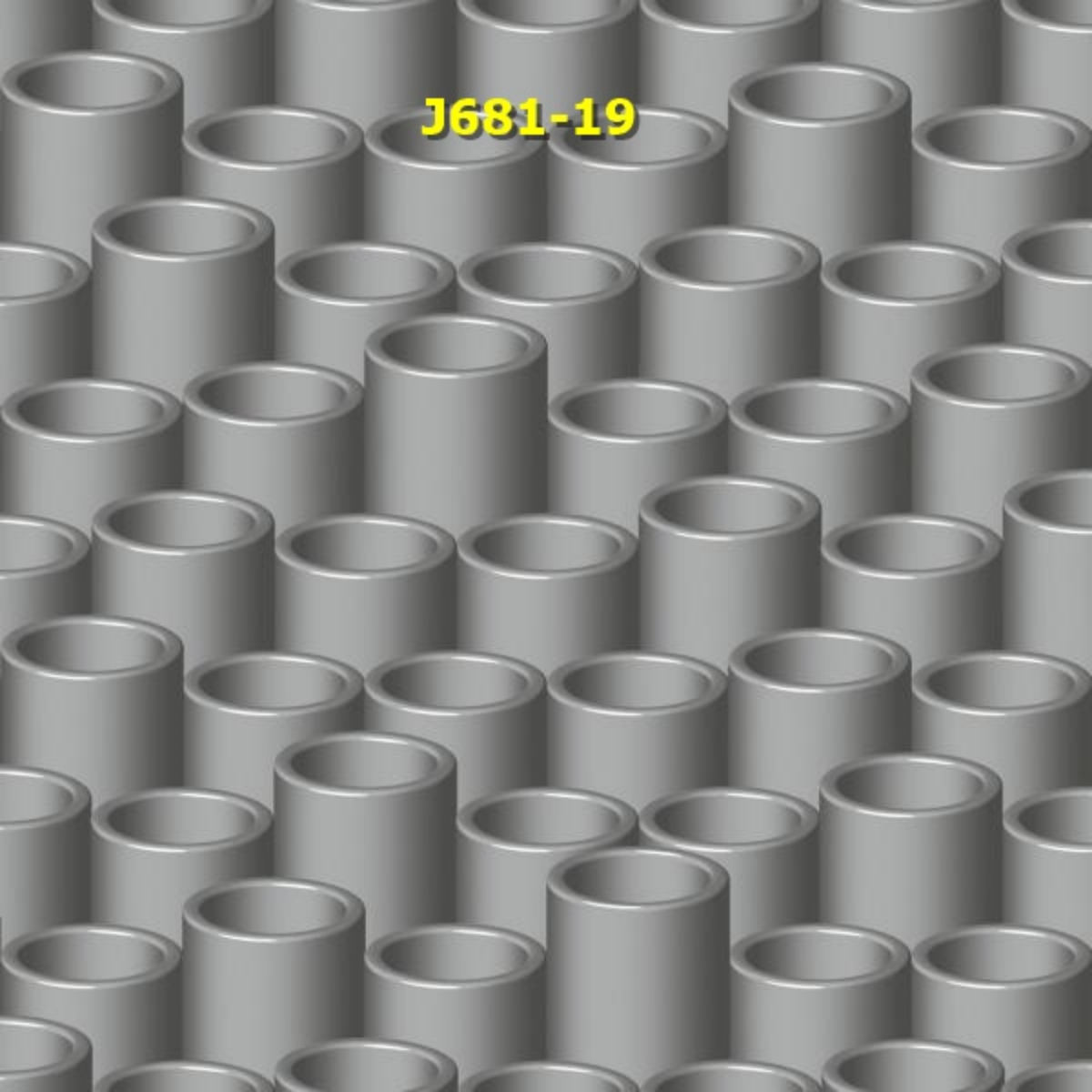
J679-04

The background of the image is a repeating geometric pattern. It consists of large triangles pointing in different directions, filled with four colors: a deep purple, a grey with a fine woven texture, solid black, and solid white. The pattern is symmetrical and creates a complex, interlocking visual effect.

J679-06



J681-09



J681-19

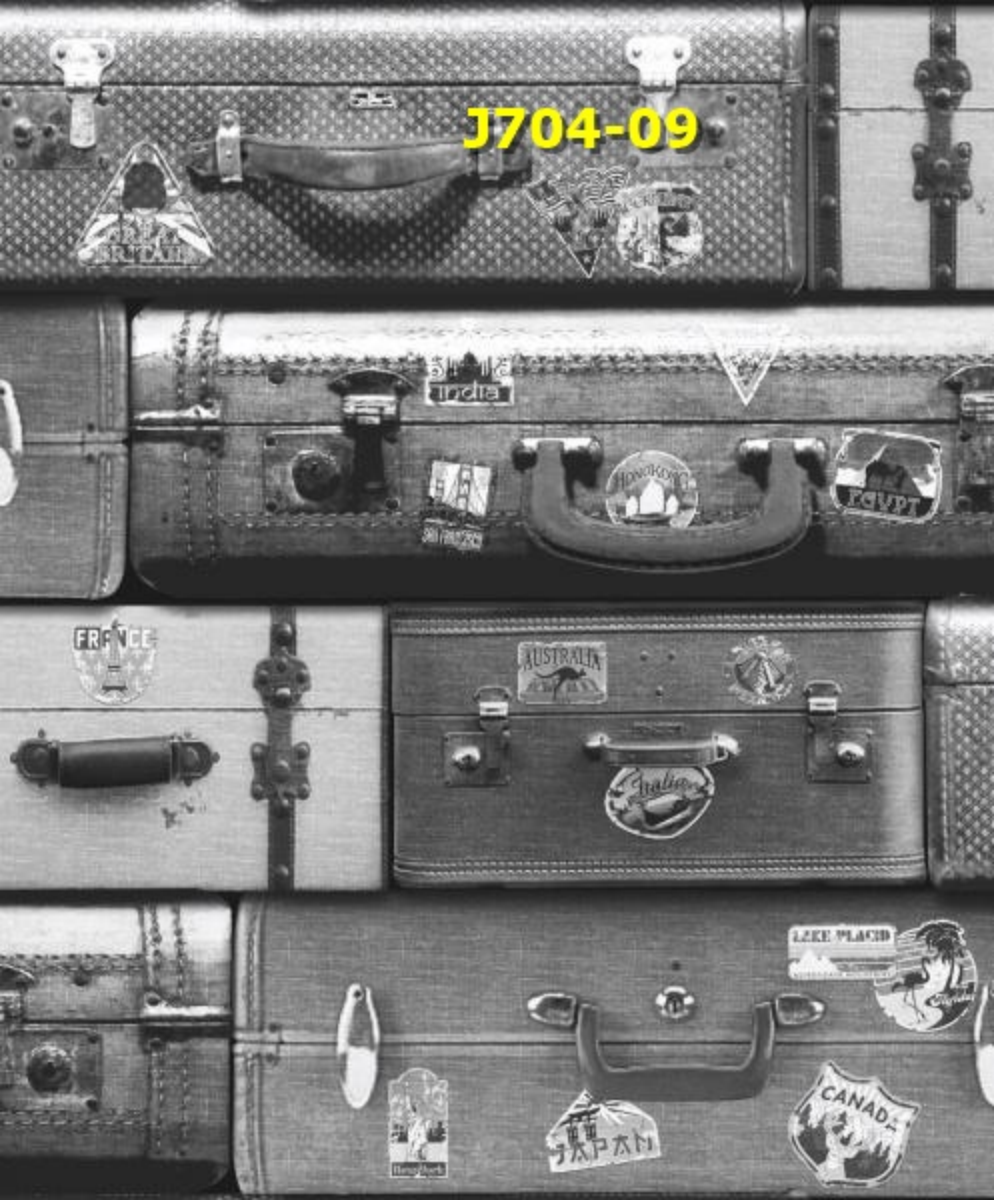
J682-07

J682-08

J682-09

J682-19

J704-09



J705-07



J707-02



J707-07



J707-09



J711-08



J714-08



J715-08